



Education



Projects



Volunteering

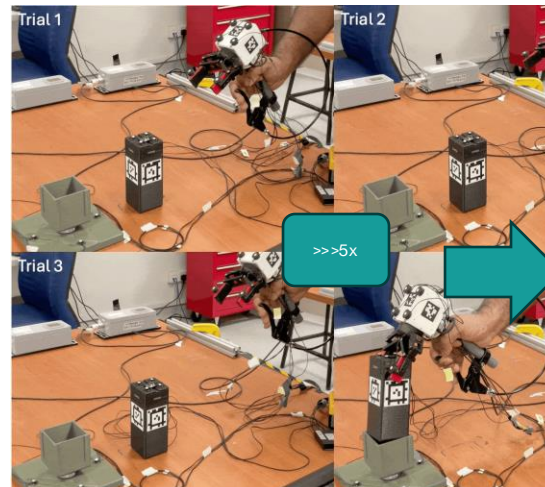


Sri Harsha Turlapati

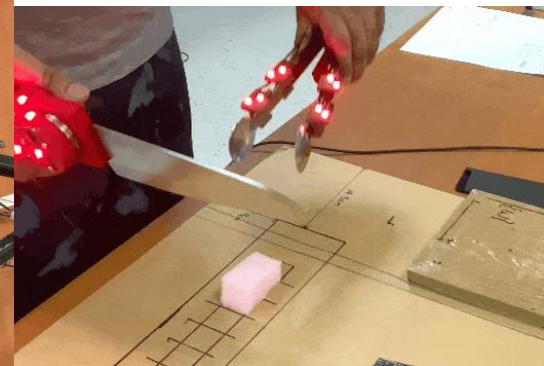
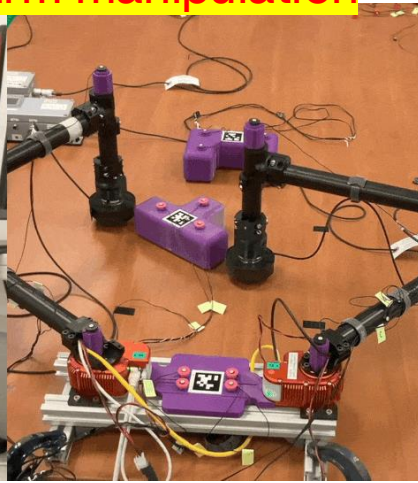
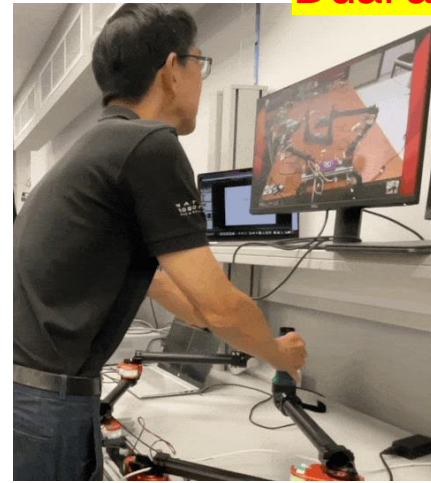
Research Fellow, NTU

Learning from human (haptic) demonstrations

Dual arm manipulation



Box in box assembly



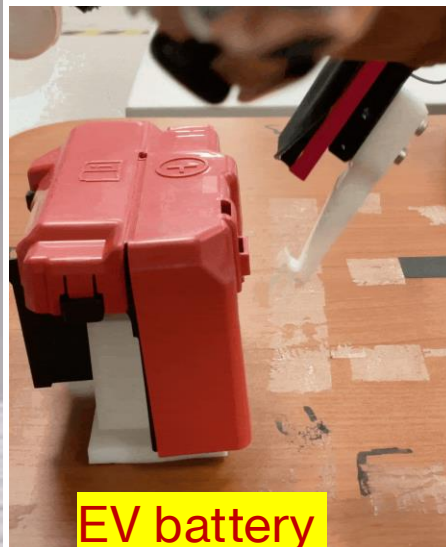
Towards robot kitchen



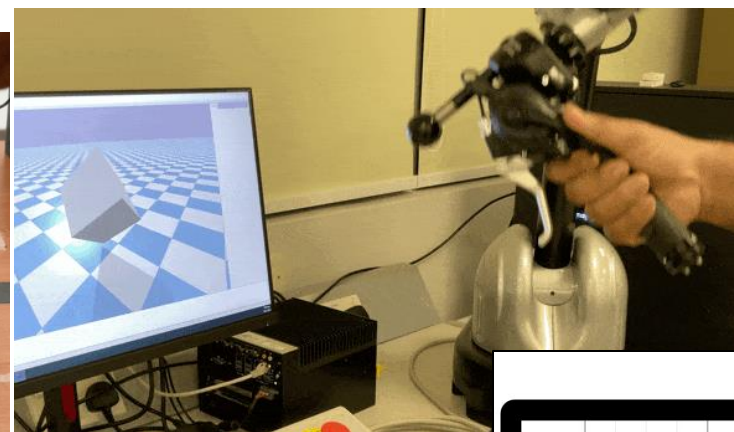
Valve turning with axial misalignment



Wheel bearing inspection

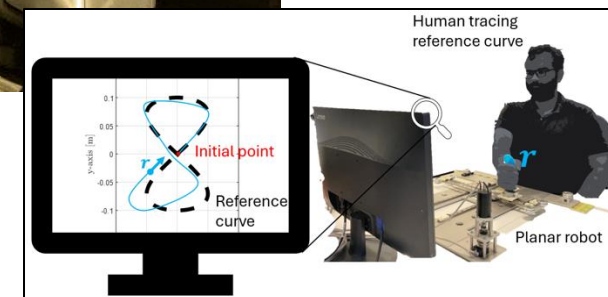


EV battery disassembly



Mixed2real frameworks

Movement synthesis

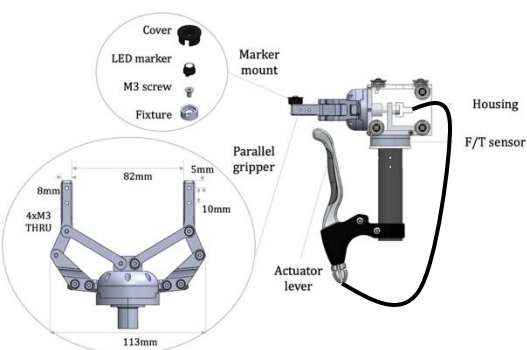


M1: SENSORIZED GRIPPER

<https://www.straitstimes.com/singapore/consumer/new-research-centre-in-ntu-to-further-drive-robotics-role-in-s-pore-s-development>

New research centre in NTU to further drive robotics' role in S'pore's development

Built using off the shelf parts



Turlapati, Sri Harsha, Gautami Golani, Mohammad Zaidi Ariffin, and Domenico Campolo. "Sensorized gripper for human demonstrations." *arXiv preprint arXiv:2503.14855(2025)*.

Anybody can program a robot



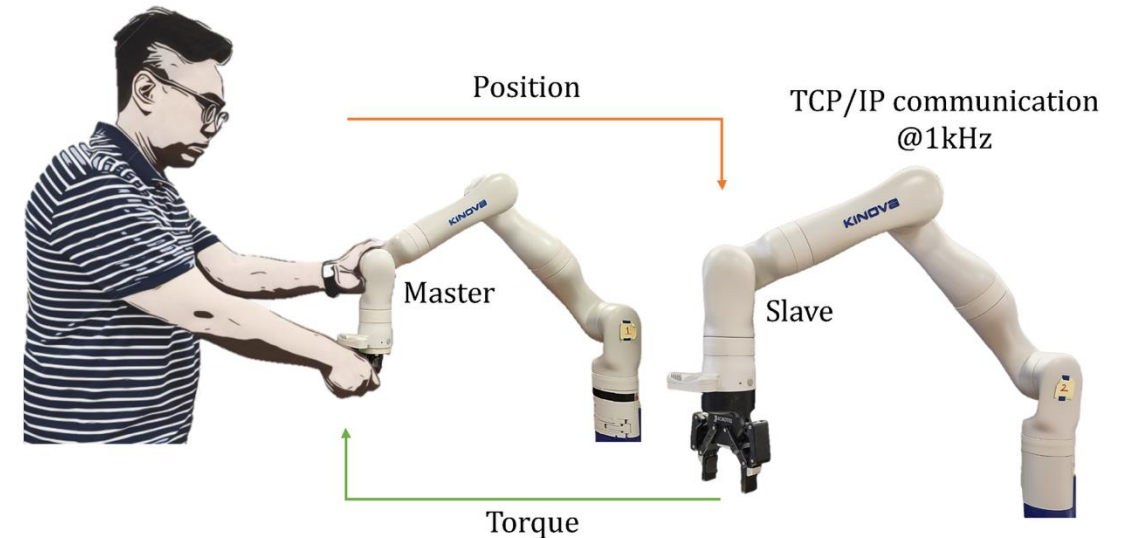
Sensorized gripper in the news

M2: TELEOPERATED ROBOTS

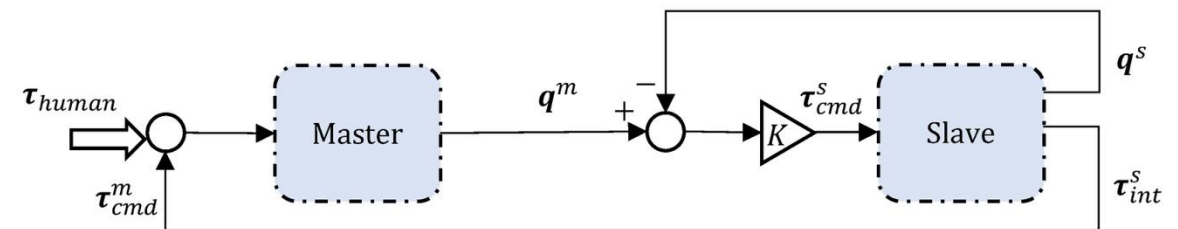
Kana, Sreekanth, Juhi Gurnani, Vishal Ramanathan, Mohammad Zaidi Ariffin, **Sri Harsha Turlapati**, and Domenico Campolo.
 "Learning compliant box-in-box insertion through haptic-based robotic teleoperation." *Sensors* 23, no. 21 (2023): 8721.



Jeffrey Williams
(NASA Astronaut)



(a) Human user operating the master-slave teleoperated system.



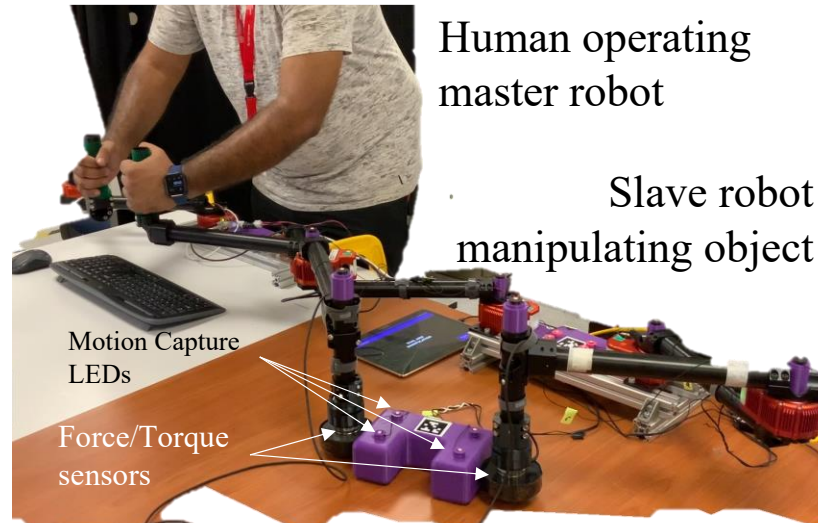
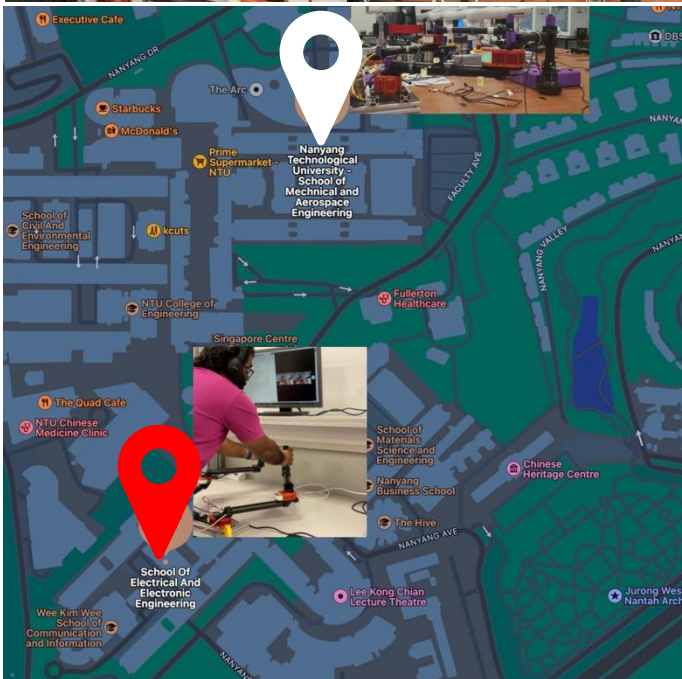
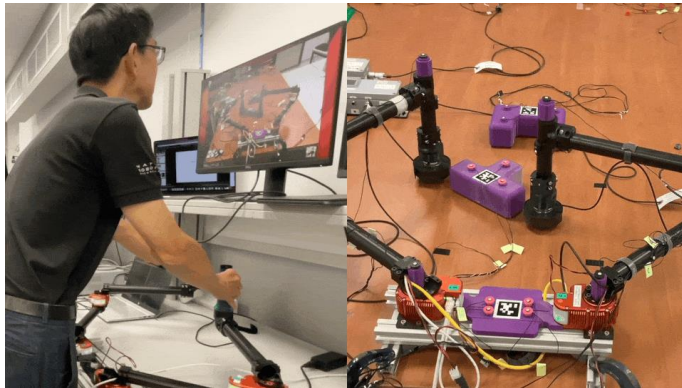
(b) Teleoperation control block diagram.

ON HAPTIC SENSING

How can you use haptic sensors on the robot hands, and joints to infer task state?

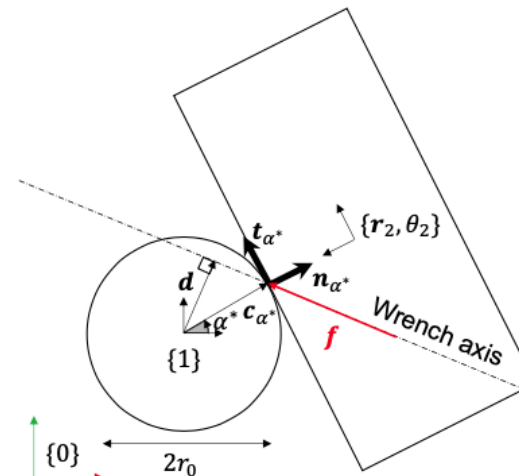
Planar dual arm manipulation

Remote teleoperation

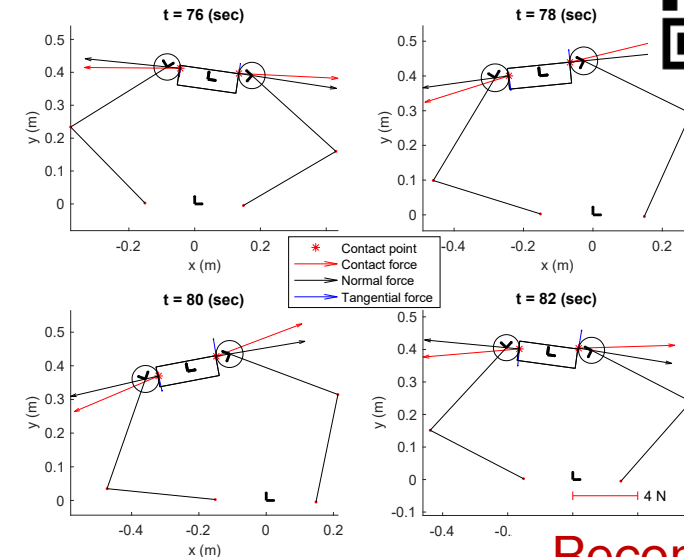


Human demonstration of manipulation task

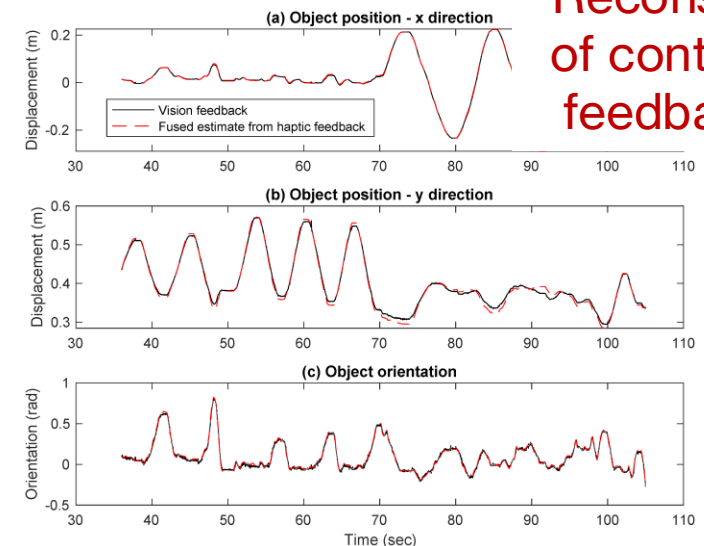
Contact estimation from force measurement



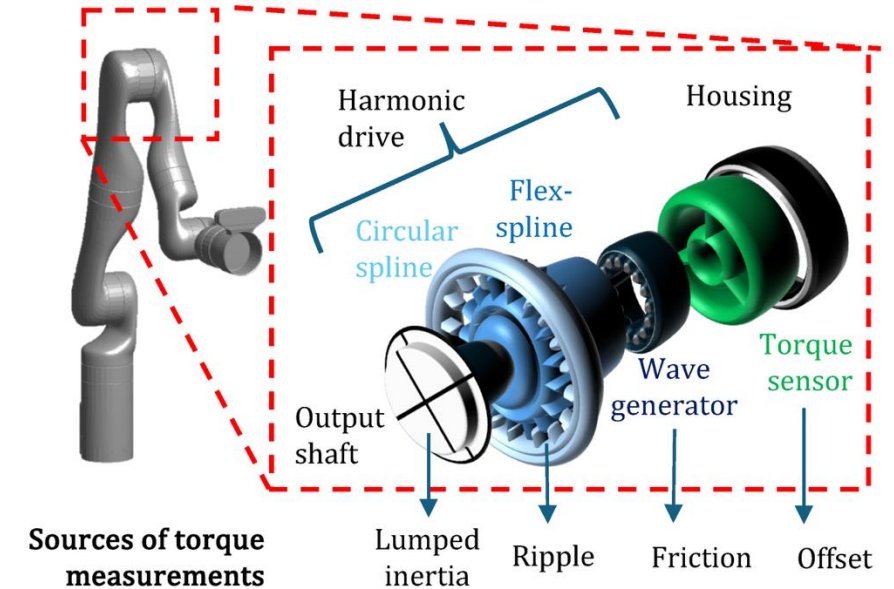
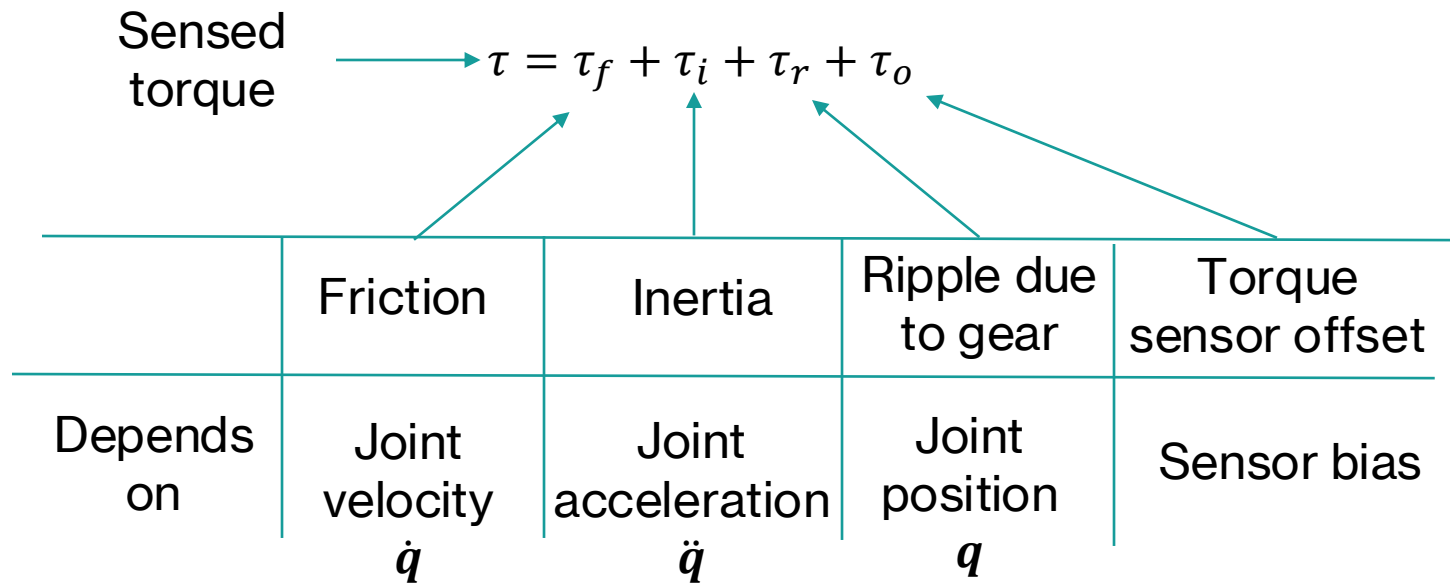
Turlapati, Sri Harsha, and Domenico Campolo. "Towards haptic-based dual-arm manipulation." *Sensors* 23, no. 1 (2022): 376.



Reconstruction of contact from feedback data



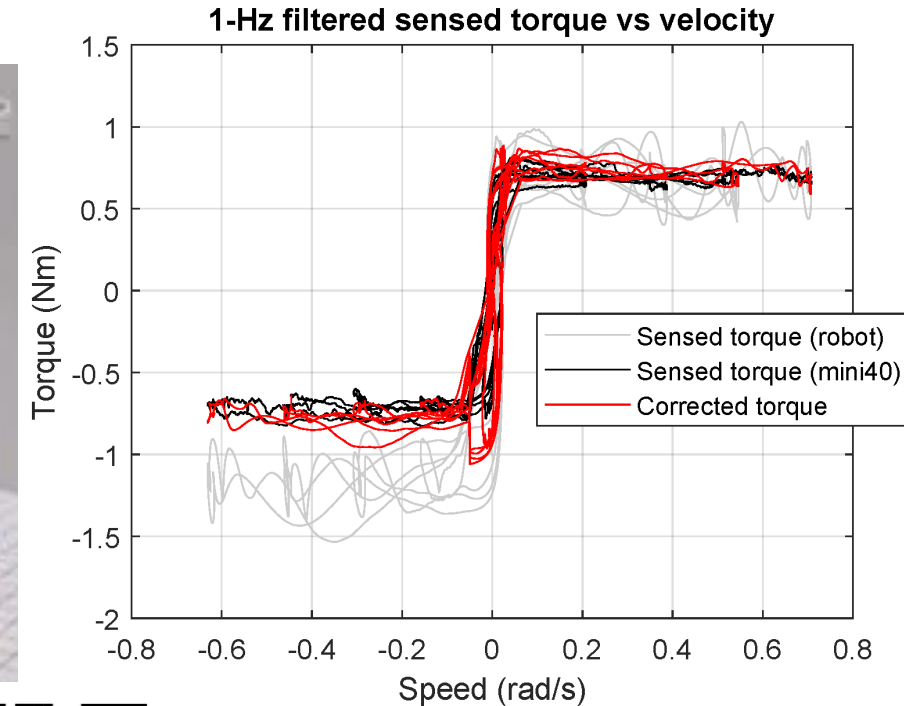
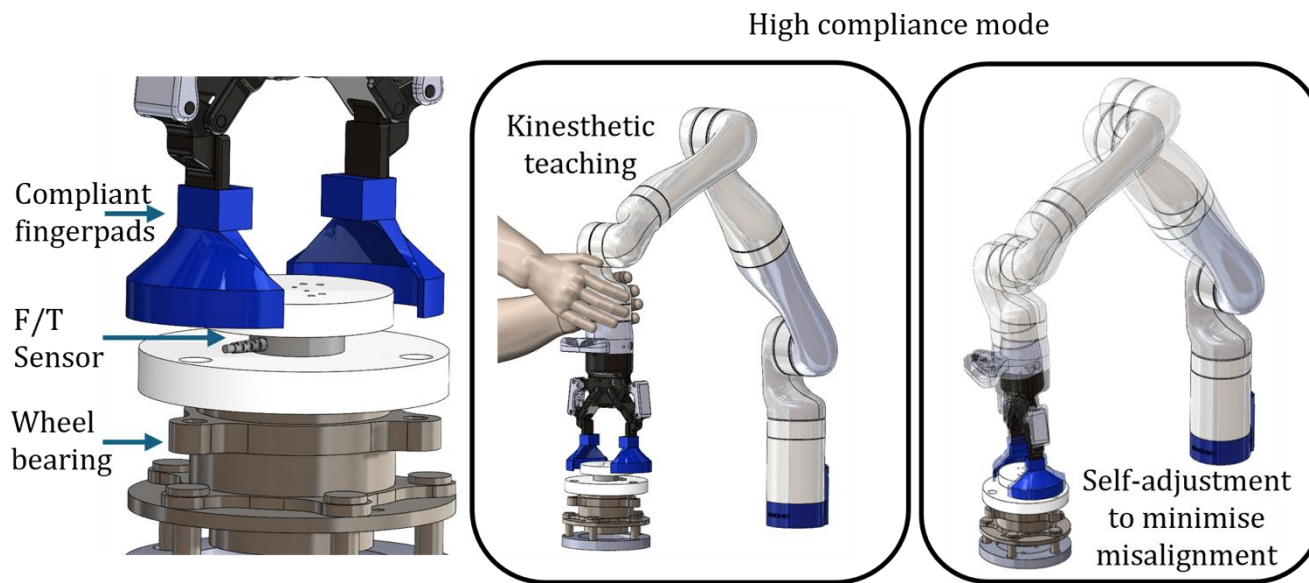
Torque sensed at every joint is a sum of intrinsic dynamics



We model the sensed torque as a function of joint position, velocity and acceleration

$$\tau_{robot} = \Phi(q, \dot{q}, \ddot{q})w$$

Wheel bearing turning with intrinsic dynamic compensation



Turlapati, Sri Harsha, Juhi Gurnani, Mohammad Zaidi Bin Ariffin, Sreekanth Kana, Alvin Hong Yee Wong, Boon Siew Han, and Domenico Campolo. "Identification of Intrinsic Friction and Torque Ripple for a Robotic Joint with Integrated Torque Sensors with Application to Wheel-Bearing Characterization." *Sensors (Basel, Switzerland)* 24, no. 23 (2024): 7465.



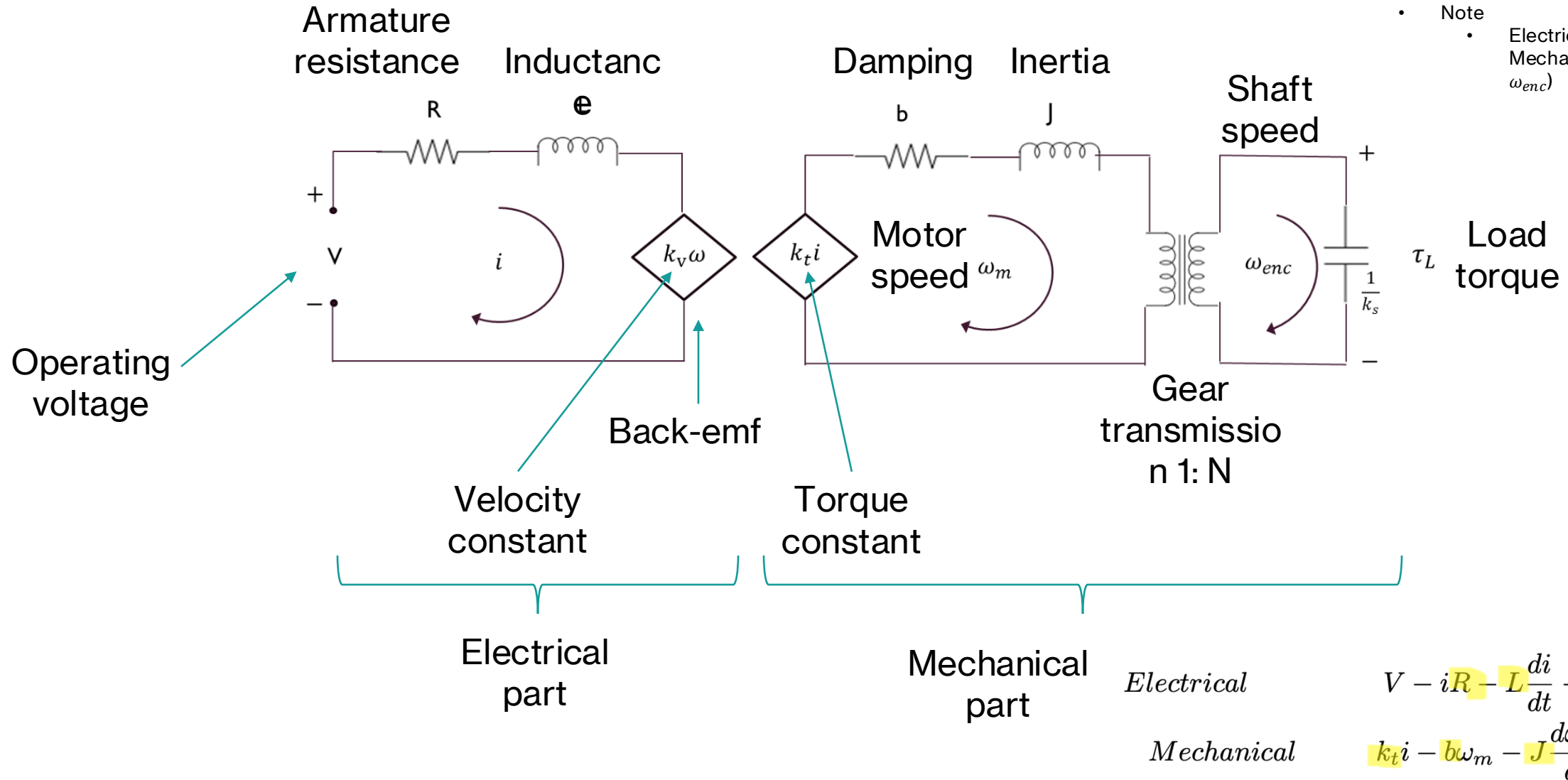
Read more here

ROBOTICS EDUCATION: FROM DATA TO MODELS

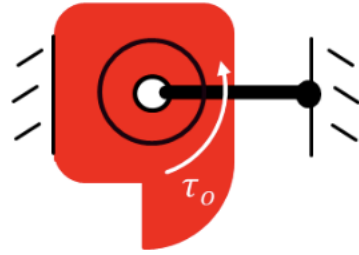
This content was part of a lecture series in MA2011 : Mechatronic
Systems and Interfacing

Electromechanical model of SEA

- If
 - voltage ~ torque
 - current ~ speed
- Then
 - Inductance ~ inertia
 - Resistor ~ damping
 - Capacitor ~ compliance
- Note
 - Electrical power ($V \cdot i$) ~ Mechanical power ($\tau_L \cdot \omega_{enc}$)



Stall test

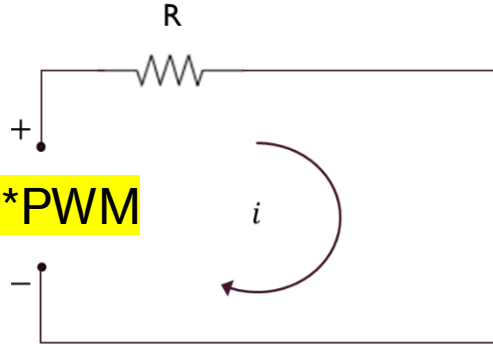


$$V - iR - L \frac{di}{dt} - k_v \omega_{enc} = 0$$

$$k_t i - b \omega_m - J \frac{d\omega_m}{dt} - \frac{\tau_L}{N} = 0$$

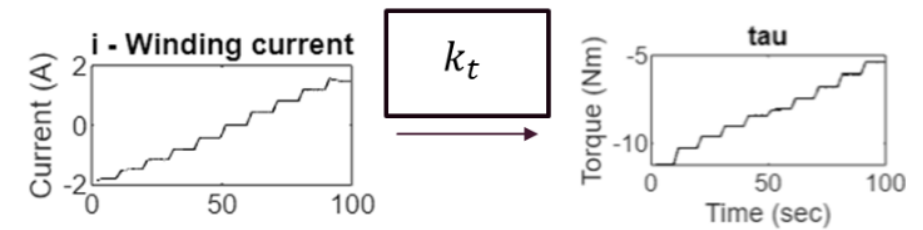
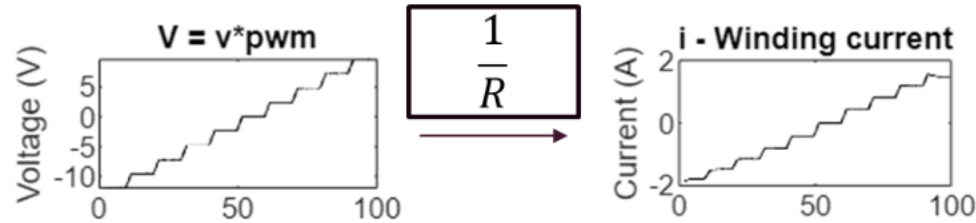
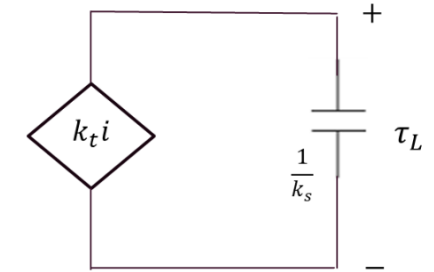
Command: Varying PWM

$$V = v^*PWM$$

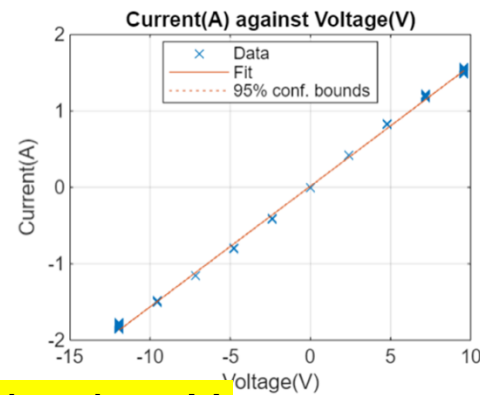


Armature
resistance

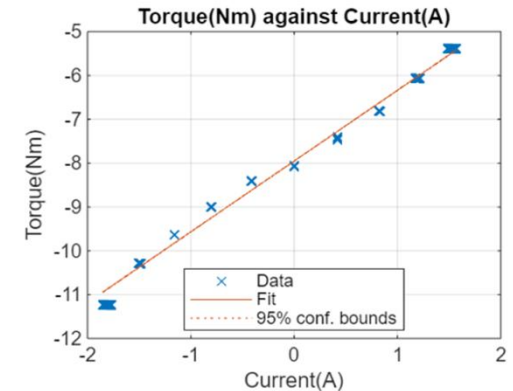
Torque
constant



Trials	Resistance Ω	R square	standard deviation Ω	Relative error (%)
1	6.3457	0.998	0.342	5.39%
2	6.3131	0.998	0.344	5.45%
3	6.3205	0.997	0.349	5.52%
4	6.3117	0.998	0.348	5.51%
5	6.3159	0.998	0.345	5.46%



Trials	Torque Constant (Nm/A)	R^2	Standard deviation (Nm/A)	Relative standard error (%)
1	1.6357	0.987	0.1207	7.38%
2	1.6353	0.987	0.1238	7.57%
3	1.6388	0.987	0.1221	7.45%
4	1.6423	0.986	0.1253	7.63%
5	1.6354	0.988	0.1209	7.39%



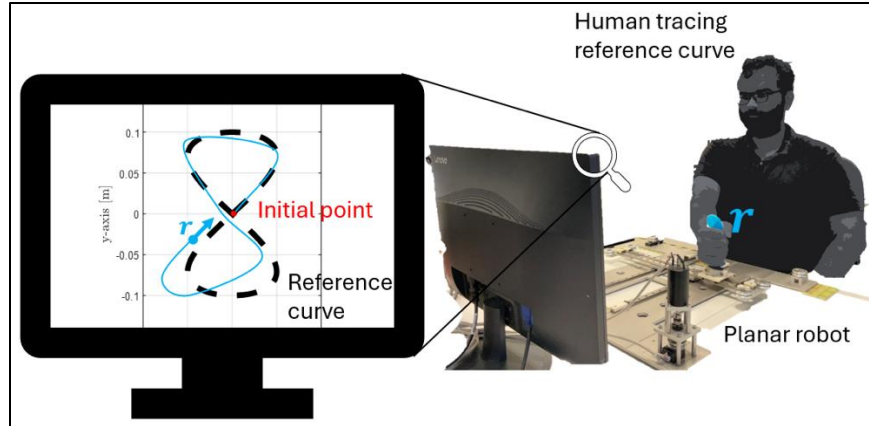
Data points taken only when V was constant, i.e., no transients

a b

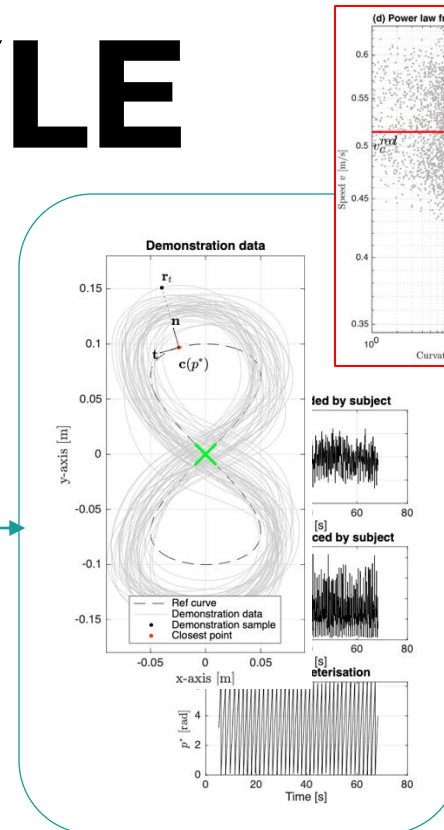
MOVEMENT SYNTHESIS

I'm also very interested in studying human behavior, but with the aim of reusing discovered strategies in robot *movement synthesis*

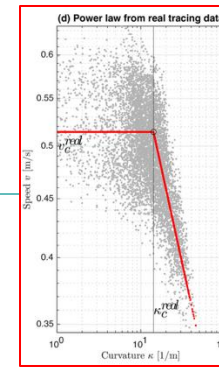
GEOMETRIC INVARIANT LEARNING : LEARNING HUMAN STYLE



Human demonstration of tracing task



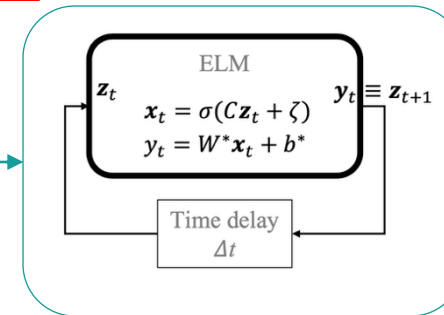
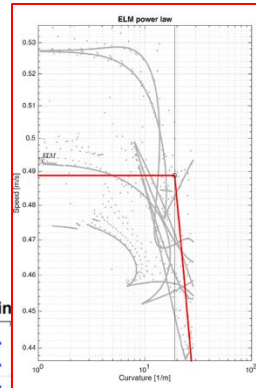
Filtering raw data



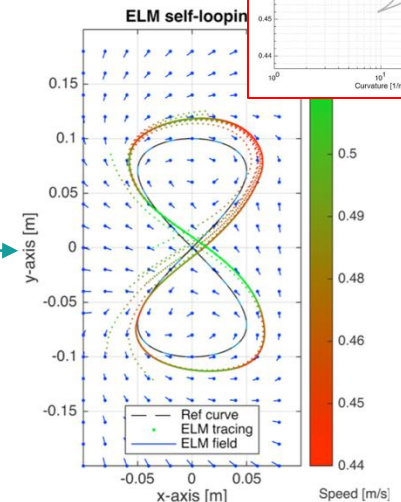
Human generated power law



Machine generated tracing



Training machine



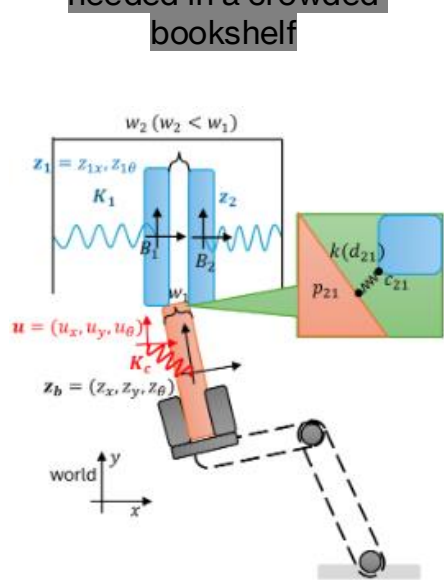
Turlapati, Sri Harsha, Lyudmila Grigoryeva, Juan-Pablo Ortega, and Domenico Campolo. "Tracing curves in the plane: Geometric-invariant learning from human demonstrations." *PLoS one* 19, no. 2 (2024): e0294046.

OPTIMAL ROBOT CONTROL

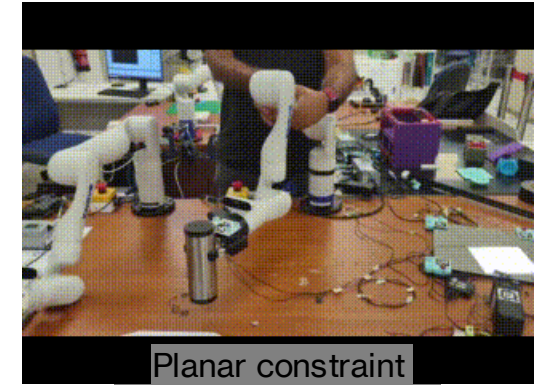
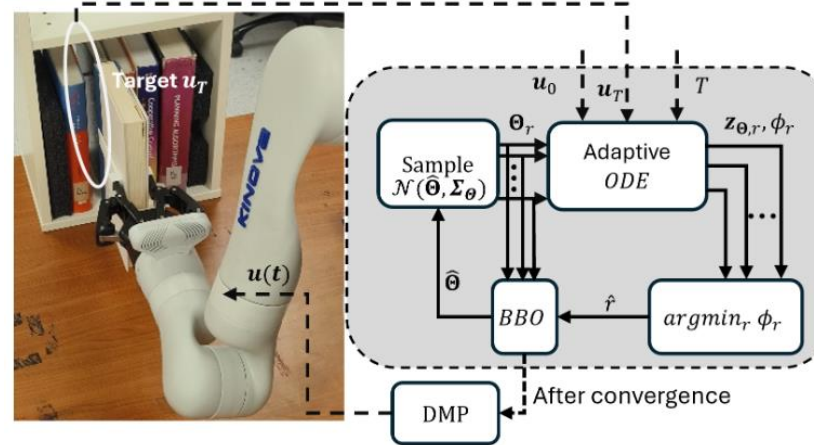
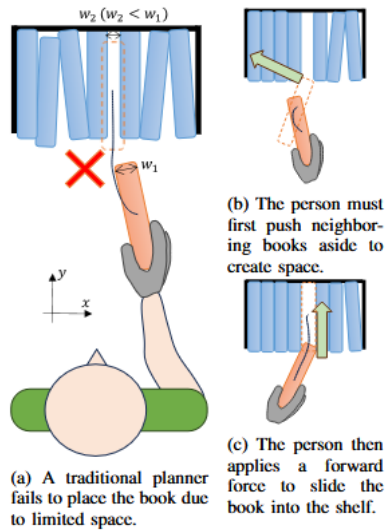
Key idea – Use haptic costs to perform trajectory optimization.

Manipulation planning

Pushing aside
neighbouring books is
needed in a crowded
bookshelf

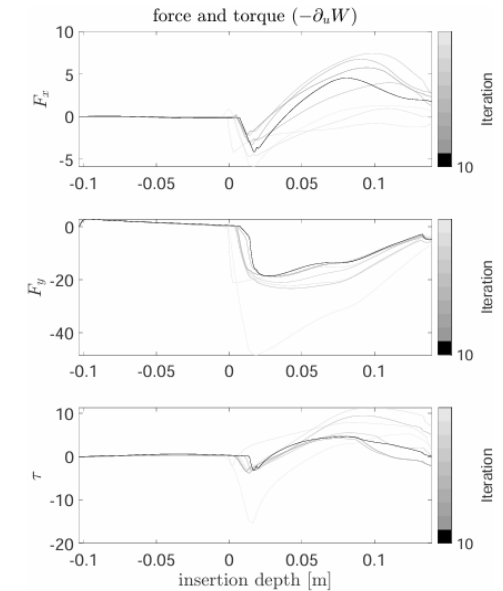
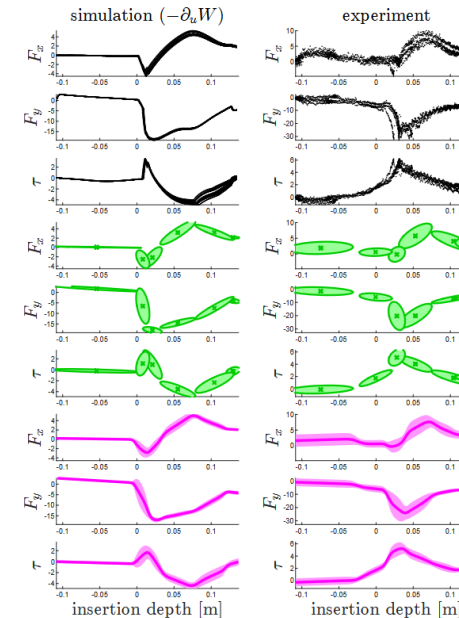


Modelling the
bookshelf as a
planar elastic world



Planar constraint
implemented on robot

Simulation v.s. real world



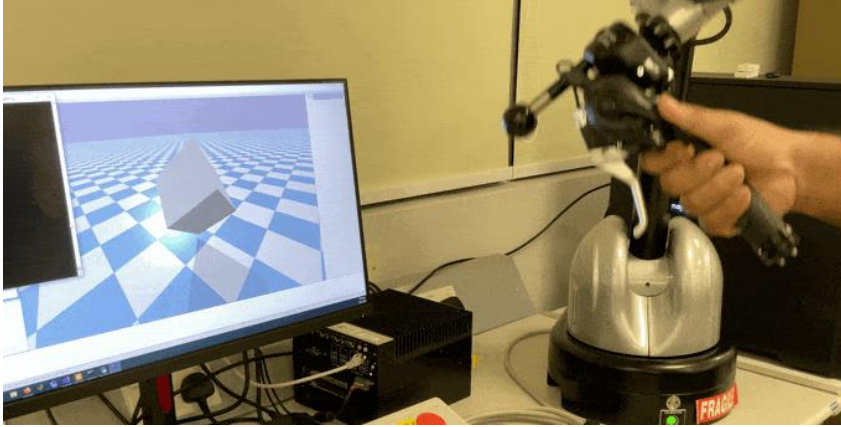
Optimal control force
in each iteration

Yang, Lin, **Sri Harsha Turlapati**, Chen Lv, and Domenico Campolo. "Planning for Quasi-Static Manipulation Tasks Via an Intrinsic Haptic metric: A Book Insertion Case Study." *IEEE Robotics and Automation Letters* (2025).

MIXED2REAL FRAMEWORKS

Rather than producing data from real world experiments, instead get humans to interact with a virtual world with haptic feedback to produce similarly useful data, without the risk of damage, high expenditure.

Testing slipping of cube corner on plane



Mixed2Real frameworks : Teleoperating in a virtual world

RenderO

- $f_{cmd} = \sum_i f_i$
- $c_i = R c'_i$
- $f_i = R f'_i$
- $\tau_{cmd} = R \cdot (\sum_i [c'_i]_{\times} f'_i)$

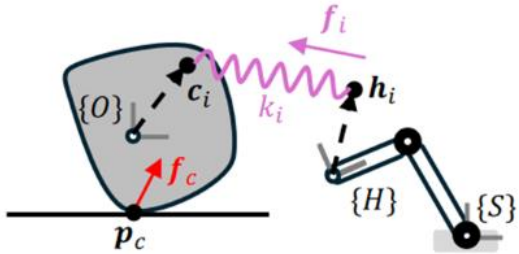
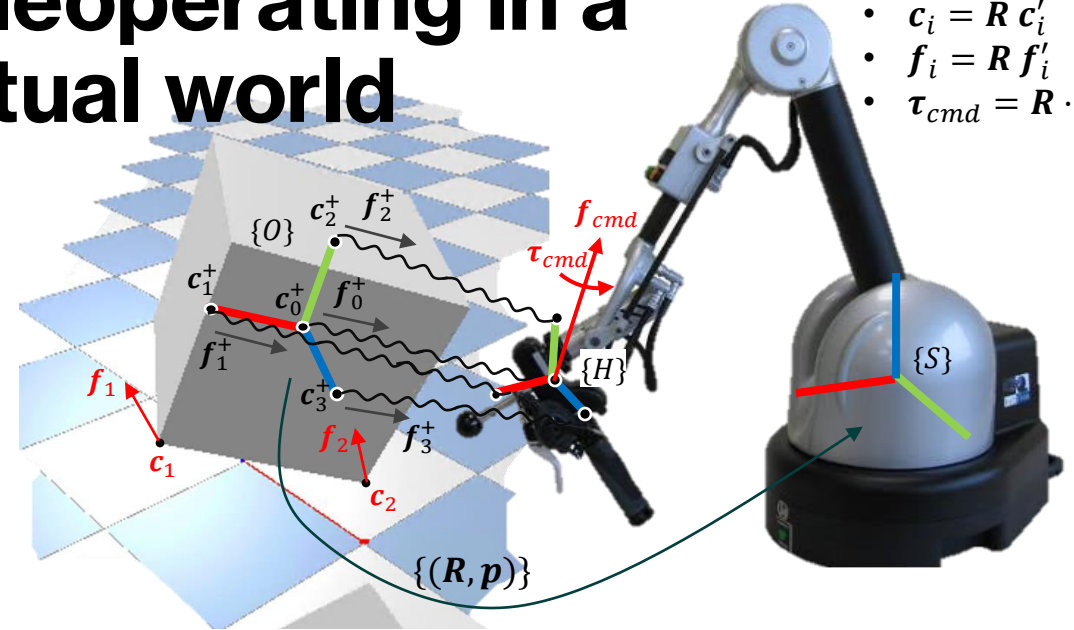
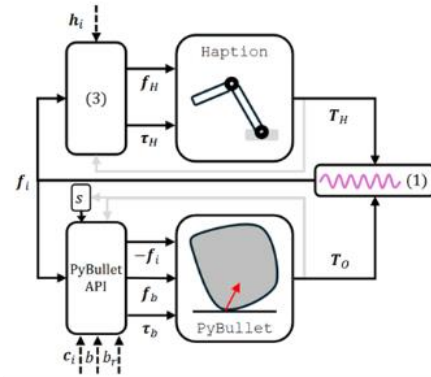


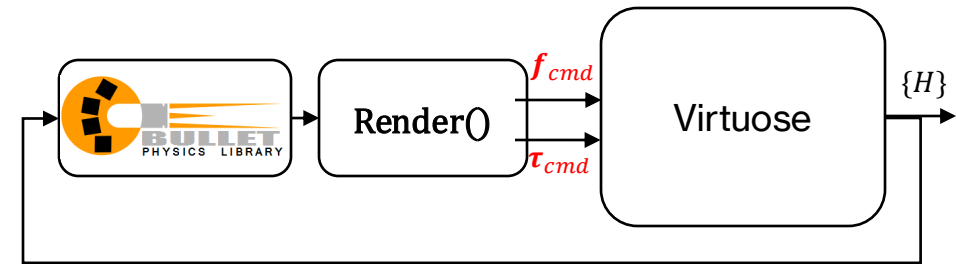
Figure 1: Mechanical interaction rendering.



$$f_i = k_i(T_O \circ \tilde{c}_i - T_H \circ \tilde{h}_i)$$

$$T \circ \tilde{v} := [\mathbb{I}_3 \quad 0] T [\tilde{v}^T \quad 1]^T$$

$$W_H = \begin{bmatrix} f_H \\ \tau_H \end{bmatrix} = \sum_i \begin{bmatrix} f_i \\ (h_i - p_H) \times f_i \end{bmatrix}$$



THANKS TO ALL MY COLLABORATORS!

